





# EUROPEAN SOCIETY OF MODERN GREEK STUDIES (www.eens.org)

## 7th European Congress of Modern Greek Studies (Vienna 11-14 September 2023) Zoom in and focus on Modern Hellenism: texts, images, objects, histories

The European Society of Modern Greek Studies (EENS) organizes, in cooperation with the Department of Byzantine and Modern Greek Studies of the University of Vienna and the Austrian Society of Modern Greek Studies (ÖGNS), the 7<sup>th</sup> European Congress of Modern Greek Studies from 11 to 14 September 2023.

The 7th European Congress of Modern Greek Studies addresses researchers in the wider field of scholarly areas and specializations regarding Modern Greek Studies (history, literature and philology, linguistics and language didactics, theater and cinema studies, historical and cultural anthropology, archaeology, history of art, international relations, comparative literature, musicology, political science, cultural studies). We invite in particular all young researchers in these fields to consider applying to the congress.

2023 marks the centenary of the Treaty of Lausanne, while since the last congress of the EENS in 2018 important historical commemorations were celebrated. Such commemorative processes concern not only the experience of events as such, their impact and representations in language, literature and art, but in a broader sense the chronological and geographical dimensions and the historical characteristics and expressions of the Greek world in the early modern, modern and contemporary era.

We invite you to participate with a paper, considering methodological issues and new approaches and foci to texts, images, objects, and linguistic phenomena. We particularly look forward to subjects promoting the interdisciplinary and transcultural dimensions of Modern Greek Studies.

As central (but by no means exclusive) thematic fields we propose:

1. The imprint of collective historical experiences of Modern Hellenism in literature and the visual arts

2. Diasporas, migrations and forced population movements

- 3. Historiographical interpretations and approaches to Modern Hellenism
- 4. History of the Greek book and printing
- 5. Religion, language, writing: multiple expression and representations of Modern Hellenism

6. Material remains and archaeology: relation to the past and cultural heritage management

7. History of concepts and creation of political and cultural terminology in the Greek language

Thirty (30) grants of 300 euros each will be awarded to young researchers, to enable them to participate in the congress. The abstracts of the applicants must have been previously approved by the members of the scientific committee, and the applicants must not hold a position at a university or a research foundation or participate in a financed research program. The grants will be disbursed after the closing of the congress.

# **Organizing Committee**

<u>Chair:</u> Maria A. Stassinopoulou

<u>Members:</u> Ioannis Brigkos Lida-Maria Dodou Angelika Hudler Dimitris Kousouris Anna Ransmayr

## **Scientific Committee**

Chair:

Vassilios Sabatakakis, Lund University

Coordinator:

Angelika Hudler, University of Vienna

#### Members:

Méropi Anastassiadou, University of Geneva Constantin Bobas, University of Lille Maria Boletsi, University of Amsterdam Maria Rosa Caracausi, University of Palermo Christoforos Charalambakis, National and Kapodistrian University of Athens Julia Chatzipanagioti-Sangmeister, University of Cyprus Ani Chikovani, Tbilisi State University Vasiliki Dimoula, University of Vienna Tudor Dinu, University of Bucharest Zoe Gavriilidou, Democritus University of Thrace Ernest Marcos Hierro, University of Barcelona Dimitris Kargiotis, University of Ioannina Olga Katsiardi-Hering, National and Kapodistrian University of Athens Katerina Kostiou, University of Patras Dimitris Kousouris, University of Vienna Markéta Kulhánková, Masaryk University, Brno Cristiano Luciani, "Tor Vergata" University of Rome Tatiana Markaki, University of Amsterdam Marie-Elisabeth Mitsou, EHESS, Paris Ulrich Moennig, University of Hamburg Moschos Morfakidis, University of Granada Lydia Papadimitriou, Liverpool John Moores University Miltiadis Pechlivanos, FU Berlin Ilze Rūmniece, University of Latvia Alkisti Sofou, Sorbonne University, Paris Maria A. Stassinopoulou, University of Vienna Gonda van Steen, King's College London Vojkan Stojičić, University of Belgrade

Anna Tabaki, National and Kapodistrian University of Athens Irina Tresorukova, Lomonosov Moscow State University Dimitris Tziovas, University of Birmingham Dragomira Valtcheva, Sofia University Lambros Varelas, Aristotle University of Thessaloniki Emmanouil Varvounis, Democritus University of Thrace Sophie Vassilaki, INALCO, Paris

# Location of the 7th Congress of Modern Greek Studies

All conference auditoria and working rooms are located on the Campus of the University of Vienna), please check our website for further details.

## **Abstract Submission**

The last date for the submission of abstracts is **31 October 2022**.

The abstracts will be reviewed anonymously by the scientific committee. Instructions on how to submit an abstract are given in both English and Greek on the website of the congress. The duration of each paper will be *twenty* (20) minutes with an additional *five* (5) minutes for subsequent discussion and questions.

Interested participants are invited to submit their abstracts (*no more than 400 words, not counting the bibliography*) exclusively via link on our website: https://7th-european-congress-of-modern-greek-studies.univie.ac.at/

In case of questions please visit the website of the conference or contact us via email: <u>eens.vienna2023.byzneo@univie.ac.at</u>

Delayed submissions or submissions outside the digital submission link can and will not be reviewed. We kindly ask you to prepare all necessary data (personal, title, abstract) before starting the process of submitting the abstract and to fill the boxes without uploading any documents.

The congress languages are Greek and English.

## Participation and registration

The congress registration fee is  $60,00 \in$ . On the congress website (<u>https://7th-european-congress-of-modern-greek-studies.univie.ac.at</u>) there will be a continuous update of information regarding practical issues (e. g. transportation, suggested accommodation etc.).

On behalf of the Council of EENS, Vassilios Sabatakakis, President

Lund, 6.7. 2022