

DIOGENES

the peer-review online journal edited by the postgraduate students at Centre for Byzantine, Ottoman, and Modern Greek Studies, University of Birmingham

Call for contributions

Deadline: 30th May

The editorial team is proud to announce the call for contributions for the eighth issue, to be published in October 2019. We look forward to receiving contributions in English by postgraduate students working within Byzantine, Ottoman, and Modern Greek disciplines in the UK, and abroad, in the following forms:

Article

We welcome articles on topics of history, archaeology, history of art, philology, or on any other field relating to the three areas of the Centre. Contributions should be between 3,000 and 5,000 words and must include a bibliography (not included in the word count). Articles should follow the Chicago Manual of Style and should include a 150-word abstract. It is the author's responsibility to obtain permission in written form to use any copyright image.

Book Review

Reviews of between 700 and 1,000 words are welcome on any work published in the last five years in the fields of Byzantine, Ottoman, and Modern Greek Studies. If you are interested in contributing, please contact the general editors about the choice of the book to review before submitting.

Supplementum

This section aims to present the diversity of postgraduate research activities and opportunities in Byzantine, Ottoman, and Modern Greek Studies. Contributions between 500 and 1,000 words are welcome. Types of contribution may include, but are not limited to, archaeological reports, thesis summaries, conference, and workshop reports, student society introductions, notices of events, etc.

For submission or queries, please contact the editorial team: Flavia Vanni and Jessica Varsallona
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Guidelines:

<https://gemuob.wordpress.com/diogenes-journal/>



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