

VASILEIOS SYROS is a Senior Research Fellow of the Academy of Finland at the Finnish Centre of Political Thought and Conceptual Change.

'A serious advance in state-of-the-art research, this extremely important book breaks new ground in demonstrating the Jewish and Arab backgrounds to Marsilius. It will provide a revolution in the way we see the development of Western political thought.'

Antony Black, School of Humanities, University of Dundee

'*Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought* is a significant contribution to research, especially because it adopts a "cross-cultural" approach to the history of medieval political thought – an approach that is almost a novelty in Marsilian studies. Thanks to an uncommon linguistic competence, Vasileios Syros is able to compare more traditions of learning than would ordinarily be familiar to one scholar, and he allows them to interact with fascinating results.'

Roberto Lambertini, Dipartimento di Studi Umanistici, Università degli Studi di Macerata

'This book represents a major reinterpretation of the work of Marsilius of Padua, an important and controversial fourteenth-century political thinker. One of the few scholars with the skills to produce such a work, Vasileios Syros demonstrates a sweeping, impressive mastery of the sources on both Marsilius and on ancient and medieval thought in general. Learned, erudite, and intellectually weighty, his book will make a wide impact on scholarship on the history of political thought, medieval studies, classical transmission, and related fields of study.'

Cary J. Nederman, Department of Political Science, Texas A&M University



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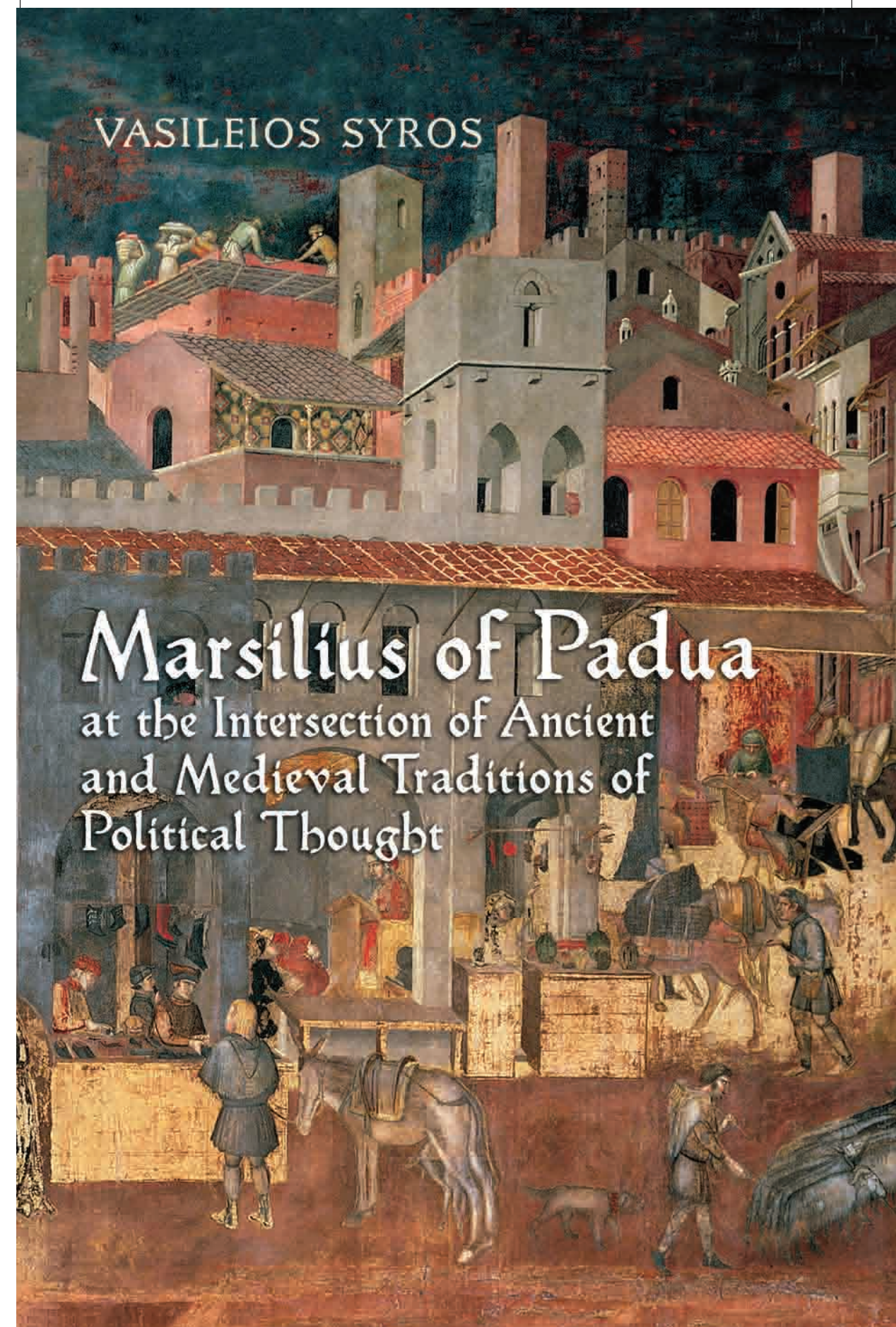


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SYROS

Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought



**Marsilius of Padua
at the Intersection of Ancient
and Medieval Traditions of
Political Thought**

VASILEIOS SYROS

This book focuses on the reception of classical political ideas in the political thought of the fourteenth-century Italian writer Marsilius of Padua. Vasileios Syros provides a novel cross-cultural perspective on Marsilius's theory and breaks fresh ground by exploring linkages between his ideas and the medieval Muslim, Jewish, and Byzantine traditions.

Syros investigates Marsilius's application of medical metaphors in his discussion of the causes of civil strife and the desirable political organization. He also demonstrates how Marsilius's demarcation between ethics and politics and his use of examples from Greek mythology foreshadow early modern political debates (involving such luminaries as Niccolò Machiavelli and Paolo Sarpi) about the political dimension of religion, church-state relations, and the emergence and decline of the state.