

DRAFT

International Conference
Medea in World Artistic Culture

Schedule

16. 09. 17

Arrival of Conference Participants

17. 09. 17

09.00-11.00 – Guided City Tour (Upon request)

11.00-12.00 – Conference Registration

12.00-14.00 – **Official Opening of the Conference** dedicated to

20th Anniversary of the Institute of Classical, Byzantine and Modern Greek Studies

25th Anniversary of Greek-Georgian Diplomatic Relations

Welcome Speeches

Exhibitions

❖ Photo-exhibition: *25th Anniversary of Greek-Georgian Diplomatic Relations*

❖ Book-exhibition: *Editions by TSU Institute of Classical, Byzantine and Modern Greek Studies*

Reception

14.00-15.00 – I Plenary Session

15.00-15.30 – Coffee Break

15.30-18.00 – I, II, IV, V Parallel Sessions

18.00-20.00 – Guided City Tour (Upon request)

20.00-22.00 – Conference Dinner: Restaurant *Kopala*

18. 09. 17

10.00-11.00 – II Plenary Session

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❖ 11.00-11.30 – Coffee Break and Opening of Photo Exhibition: *Medea on Georgian Stage*

11.30-13.00 – I, II, IV Parallel Sessions

13.00-14.00 – Lunch and Art Installation Paola Daniele

14.00-15.30 – I, II, III Parallel Sessions

15.30-16.00 – Coffee Break and Video Projection: *Medea on Georgian Stage*

16.00-18.00 – I, II, III Parallel Sessions

19.00-21.00 – Panel Discussion:

❖ Diana Anfimiadi, Lasha Bughadze, *Medea in Modern Georgian Literature* followed by Reception

19. 09. 17

10.00-11.00 – III Plenary Session

11.00-11.30 – Coffee Break and Video Projection: *Heiner Mueller's MEDEAMATERIAL*

11.30-13.00 – I, II, III Parallel Sessions

13.00-14.00 – Lunch

❖ 14.00-14.30 – *Medea* Performed by Mariam Aleksidze, Giorgi Aleksidze Tbilisi Contemporary Ballet

❖ 14.30-15.00 – Opening of Art Exhibition: *Medea in Modern Georgian Art*

15.00-16.00 – IV Plenary Session

❖ Gia Bughadze (Painter, Writer) – *Medea's Myth in Georgian Art*

❖ Vakhtang Machavariani (Composer) – *Medea's Myth in Contemporary Georgian Culture*

16.00-16.30 – Conference Closing

16.30 - Guided City Tour/Visit to Museums (Upon request)

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20. 09. 17

❖ Excursion

- Trip to Mtskheta - The ancient capital of Georgia, UNESCO world heritage site
- Svetitskhoveli Cathedral (XI c.) – One of the sacred places of Georgia, where kings were crowned and the robe of Jesus Christ is buried
- Djvari Monastery (VI c.) – Offers a magnificent view over the convergence of the rivers Kura and Aragvi
- Dzalisa – Archeological Site of Roman Period
- Samtavisi Cathedral (XI c.)

❖ Lunch at Chamber of Georgian Wines (Mtskheta)

21. 09. 17

Departure of Conference Participants

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Venues:

Official Opening (Welcome Speeches), Plenary Sessions:

I. Chavchavadze Ave. 1, TSU Building N 1, Ground Floor, I. Javakhishvili Hall

Parallel Sessions: 1 I. Chavchavadze Ave., TSU Building N 1

I Parallel Session: *Medea in Ancient and Byzantine Artistic Culture* – First Floor, Samsung Auditorium

II Parallel Session: *Medea in Medieval and Modern Literature* – Ground Floor, Room N 115

III Parallel Session: *Medea on Stage* - Ground Floor, Room N 101

IV Parallel Sessions: *Students View on Medea* - First Floor, Tempus Auditorium

V Parallel Session: Virtual Participation - Ground Floor, Room N 101

Photo and Book Exhibitions:

I. Chavchavadze Ave. 1, TSU Building N 1, Ground Floor, Foyer of Conference Hall

Art Exhibition:

I. Chavchavadze Ave. 1, TSU Building N 1, Second Floor, Exhibition Hall

Coffee Breaks and Lunches, Video Projections:

I. Chavchavadze Ave. 1, TSU Building N 1, Ground Floor, Foyer of Conference Hall

Conference Dinner:

Restaurant *Kopala*, Chekhov Str. 8/10, Tbilisi

<http://kopala.ge/en/restaurants/restaurant-kopala/>

Panel Discussion:

Writers House, Iv. Machabeli Str. 13, Tbilisi

<http://writershouse.ge/eng/index>

**Ivane Javakhishvili Tbilisi State University
Institute of Classical, Byzantine and Modern Greek Studies**

International Conference
MEDEA IN WORLD ARTISTIC CULTURE

Dedicated to

20th Anniversary of the Institute of Classical, Byzantine and Modern Greek Studies

25th Anniversary of Greek-Georgian Diplomatic Relations

Program

17-20 September, 2017

Tbilisi, Georgia

Keynote Speakers:

- Jean-François Cottier (Université Paris-Diderot, France)
- Edit Hall (King's College London, UK)
- Tiphaine Samoyault (University Paris 3 Sorbonne Nouvelle, France)
- Inge Stephan (Humboldt University of Berlin, Germany)
- Volker Riedel (Friedrich-Schiller-Universität, Jena, Germany)

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Address: I. Chavchavadze Ave. 1, 0179, Tbilisi, TSU Building I

Conference Languages: English, German, French, Greek and Georgian
(Simultaneous translation will be provided for plenary sessions)

Time limit: Presentation - 20 minutes, discussion – 10 minutes

Contact: greekstudies@tsu.ge

Financial Support:

President of Georgia, His Excellency Giorgi Margvelashvili
Faculty of Humanities, Ivane Javakhishvili Tbilisi State University

17. IX

12.00-14.00

Official Opening of the Conference

dedicated to

20th Anniversary of the Institute of Classical, Byzantine and Modern Greek Studies

25th Anniversary of Greek-Georgian Diplomatic Relations

Welcome Speeches:

- Dr. Giorgi Sharvashidze – Rector of TSU
- Prof. Dr. Rismag Gordeziani – Head of TSU Institute of Classical, Byzantine and Modern Greek Studies
- Mr. Dimitrios Karabalis – Ambassador of Hellenic Republic to Georgia
- Mr. Dimitis Nollas – Writer (Greece)
- Prof. Emeritus, Dr. Constantinos Dimadis – Free University of Berlin (Germany)

Exhibitions:

- ❖ Photo-exhibition: 25th Anniversary of Greek-Georgian Diplomatic Relations
- ❖ Book-exhibition: Editions by TSU Institute of Classical, Byzantine and Modern Greek Studies

Reception

17 IX

17.IX ~ I Plenary Session: 14.00~15.00

- Rismag Gordeziani (TSU, Georgia), Universality of Medea by Euripides
- Volker Riedel (Friedrich-Schiller-Universität, Jena, Germany), Medea in einem Bürgerlichen Trauerspiel Bemerkungen zu Gotthold Ephraim Lessings *Miß Sara Sampson*

Coffee Break: 15.00~15.30

❖ **Video Projection:** *Medea on Georgian Stage*

17.IX ~ I Parallel Session ~ Medea in Ancient and Byzantine Artistic Culture: 15.30~18.00

- Rusudan Tsanova (TSU, Georgia), Three Aspects of Medea's Mythological Image
- Zaza Khintibidze (TSU, Georgia), Analyzing the Relationship between Medea and Her Parallel Images within the Classical Mythology and Literature
- Nikoloz Shamugia, (Scuola Normale Superiore, Pisa, Italy), Medea and Theseus in Ancient Greek Art and Literature
- Ketevan Nadareishvili, (TSU, Georgia), Multifaceted Medea: Development Issues of Medea's Mythic *Persona* in the Ancient Tradition
- Tamar Tarkhnishvili, (TSU, Georgia), Layers of Priestess and Witch in Medea's Image

17.IX ~ II Parallel Session ~ Medea in Medieval and Modern Literature: 15.30~18.00

- Ketevan Gardapkhadze (TSU, Georgia), Medea in Symbolist Literature
- Nino Kavtaradze (TSU, Georgia), *Medéa* de Pascal Quignard
- Marine Giorgadze, Khatuna Beridze, (Batumi State University, Georgia), Medea's and the Novel *Medea and Her Children* After the Cultural Turn in Translation
- Donato Loscalzo (University of Perugia, Italy), The Long Night of Medea
- Ruth McKimmie (University of Newcastle, Australia), Creating a *Medea* in the Antipodes: A Practitioner's Perspective

17.IX - IV Parallel Session - Students View on Medea: 15.30-18.00

- Natia Mindiashvili (BA Studies, TSU, Georgia), Η Μήδεια του Μπόστ ως κοινωνικός προβληματισμός
- Tamar Mechurchlishvili (MA Studies, TSU, Georgia), Medea as a stranger
- Salome Bobokhidze (PhD Studies, TSU, Georgia), A new conceptualization of a myth of Medea (*Medea as Medea* by Madi Beriashvili)
- Lili Metreveli (PhD Studies, TSU, Georgia), Reception of Medea's Image in the Novel by Grigol Robakidze, *Megi a Georgian Girl*
- Marika Chitanava (MA Studies, TSU, Georgia), *Sagya – Lebanese Medea?!*

17.IX - V Parallel Session - Virtual Participation: 15.30-17.00

- Ene Onea Catalina (Humboldt University of Berlin, Germany), Medea der Gegenwart
- Patricia Salzman-Mitchell (Montclair State University, USA), Echoes of Medea in Fernando Coimbra's 2013 Brazilian Film *the Wolf at the Door*
- Jayabharathi M. (EFL University, Hyderabad, India), Rewriting of Myth as Art: *Medea* by Christa Wolf

18 IX

18.IX ~ II Plenary Session: 10.00-11.00

- Tiphaine Samoyault (University Paris 3 Sorbonne Nouvelle, France), *Medea Out*
- Jean-François Cottier (Université Paris-Diderot, France), *Le geste et la parole: la Medea* de Pascal Quignard et sa chorégraphie par Carlotta Ikeda (création Paris, 2011)

Coffee Break: 11.00-11.30

❖ **Opening of Photo Exhibition:** *Medea on Georgian Stage*

18. IX ~ I Parallel Session ~ Medea in Ancient and Byzantine Artistic Culture: 11.30-13.00

- Levan Gordeziani (TSU, Georgia), *Medea in Herodotus*
- Giorgi Ugulava (TSU, Georgia), *Medea In Ancient Historiography*
- Zviad Kvitsiani (TSU, Georgia), *Georgian Medicine in the Light of the Archaeological and Paleobotanical data*

18.IX ~ II Parallel Session ~ Medea in Medieval and Modern Literature: 11.30-13.00

- Maka Elbakidze (TSU, Georgia), *The Chaucer Reception of Medea Myth (The Legend of Good Women)*
- Ia Grigalashvili (TSU, Georgia), *Golden Fleece* by Franz Grillparzer
- Manana Gelashvili (TSU, Georgia), *William Morris's Medea and the Pre-Raphaelite Women*

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18.IX ~ IV Parallel Session ~ Students View on Medea: 11.30-13.00

- Mariam Nemsadze (PhD Studies, Akaki Tsereteli State University, Kutaisi, Georgia), Why do Mothers Kill Sons? (Euripides' *Medea*)
- Mariam Kaladze (MA Studies, TSU, Georgia), Several Aspects of Medea's Representation in Ancient and Modern Times
- Georgia Dimopoulou (TSU, Georgia), The Adjectives of Euripides' *Medea* and their Translations in Modern Greek

Lunch: 13.00-14.00

❖ **Art Installation:** Paola Daniele (France)

18. IX ~ I Parallel Session ~ Medea in Ancient and Byzantine Artistic Culture: 14.00-15.30

- Ana Zhorzholiani (TSU, Georgia), The Image of Medea as Propaganda Tool Created by Euripides
- Nana Tonia (TSU, Georgia), Medea as the Literary Image of Classical Greek Existentialism
- Manana Pkhakadze (TSU, Georgia), Medea Among Us

18.IX ~ II Parallel Session ~ Medea in Medieval and Modern Literature: 14.00-15.30

- Yuan Wenli (Agnes Scott College, USA), Medea - A Feminist Icon
- Thea Dularidze (TSU, Georgia), *Feminist Ideas* in Euripides' *Medea* and Their Evolution in European Literature
- Tatia Mtvarelidze (TSU, Georgia), Trends of Medea's Genderization in Georgian Poetry (Social, Cultural and Historical Aspects of Myth)

18.IX ~ III Parallel Session ~ Medea on Stage: 14.00-15.30

- Baldwin Oliver (King's College London, UK), The Theatre of Conquest: the Spanish Empire, Medea and the New World
- Medea Abulashvili (TSU, Georgia), Medea on Modern Greek Stage: Images and Names
- Sophie Shamanidi (TSU, Georgia), Medea on Modern Georgian Stage

Coffee Break: 15.30-16.00

- ❖ **Video Projection:** *Heiner Mueller's MEDEAMATERIAL by Michael Marmarinos and Anatoly Vasilyev (Fragments)*

18. IX ~ I Parallel Session ~ Medea in Ancient and Byzantine Artistic Culture: 16.00-18.00

- Ekaterine Kobakhidze (TSU, Georgia), Medea in Etruscan Art
- Gaia Zaccagni (University of Cyprus, Lefkosia, Cyprus), Medea's metAMORphrasis
- Iamze Gagua (TSU, Georgia), The Myth of Medea and Ovid's Artistic Principles
- Tsisana Gigauri (Tbilisi, Georgia), The Transformation of the Theme of Medea in David R. Slavitt's *The Voyage of the Argo* (The *Argonautica* of Gaius Valerius Flaccus. Translated by David R. Slavitt)

18.IX ~ II Parallel Session ~ Medea in Medieval and Modern Literature: 16.00-18.00

- Ana Chikovani (TSU, Georgia), Reshaping Cultural Perceptions of the Other in 20th and 21st Century Greek Literature - the Case of Medea
- Maka kamushadze (TSU, Georgia), Μήδεια στα Έργα των Ελλήνων Υπερρεαλιστών
- Fatima Eloeva (St.Petersburg University, Russia/Vilnius University, Lithuania), Medea (Euripides) and Xadoula – Frangogiannou (Papadiamantis) – The Chthonic Motives in the Female Representation in Greek Tradition
- Maia Kiladze (TSU, Georgia), Η Άλλη Μήδεια – Μορφή της Μήδειας στα Νεολληνικά Θεατρικά Έργα του 20ού Αιώνα

18.IX ~ III Parallel Session ~ Medea on Stage: 16.00-18.00

- Elisaveta Vargarova (Russia), Timely Representations of a Timeless Myth: Three Versions of Medea on the Russian Stage
- Iona Manelidou (Democritus University of Thrace, Greece), Sacrifice Instead of Revenge in Anatoly Vasilyev's Medea"/Θυσία αντί για Εκδίκηση στη Μήδεια του Ανατόλι Βασίλιεφ
- Irine Darchia (TSU, Georgia), Heiner Mueller's MEDEAMATERIAL by Michael Marmarinos and Anatoly Vasilyev One Play, Many Medeas
- Nini Kutelia, Mikheil Charkviani (TSU, Georgia), Monologues for Being Medea (Text as a Tool for Dramaturgical Development of the Character)

19 IX

DRAFT

19.IX - III Plenary Session: 10.00~11.00

- Inge Stephan (Humboldt University of Berlin, Germany), *Medea as a Global Icon in the 21st Century*
- Edit Hall (King's College London, UK), *The Black Sea Back Story to Euripides' Medea*

Coffee Break: 11.00~11.30

❖ **Video Projection:** *Medea on Georgian Stage*

19.IX - I Parallel Session: ~ Medea in Ancient and Byzantine Artistic Culture: 11.30-13.00

- Eliso Elizbarashvili (Ilia State University, Tbilisi, Georgia), *Medea and Byzantine Authors*
- Victoria Jugeli (TSU, Georgia), *Medea, St. Shushanik and Symeon the Stylites*
- Dali Nadibaidze (TSU, Georgia), *Images of Medea from Antiquity to the Present*

19.IX - II Parallel Session ~ Medea in Medieval and Modern Literature: 11.30-13.00

- Lela Chotalishvili (TSU, Georgia), *Medea Complex in Science and Artistic Culture*
- Bekari Triantafyllou (National and Kapodistrian University of Athens, Greece), *Η Ψυχαναλυτική Προσέγγιση του Μύθου της Μήδειας*
- Marine Daphkviashvili (Central Musical School, Tbilisi, Georgia), *The Image of Medea in the Opera Medea by Luigi Cherubini*

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19.IX ~ III Parallel Session ~ Medea on Stage: 11.30-13.30

- Paola Daniele (France), *L'Importance des Paroles de Médée dans la Creation Chorégraphique "La Bambola"*
- Josephine Hoegaerts (Helsinki Collegium for Advanced Studies, Finland), Giving Modern Medea a Voice: Vocal Articulations of Super-Human Femininity in *Medea in Corinto*
- Olga Śmiechowicz (Jagiellonian University, Cracow, Poland), When Medea Became Amy Winehouse
- Maria Cecília de M. N. Coelho (Federal University of Minas Gerais, Brazil), Medeas in Latin-America and Brazil – *Kseni, the Foreigner* in Context

Lunch: 13.00-14.00

Video Projection: *Medea on Georgian Stage*

- ❖ **Performance:** Fragments from Ballet *Medea* (Composer: R. Gabichvadze, Choreography: G. Aleksidze) performed by Mariam Aleksidze (Giorgi Aleksidze Tbilisi Contemporary Ballet) – **14.00-14.30**
- ❖ **Opening of Art Exhibition:** *Medea in Modern Georgian Art* – **14.30-15.00**

19.IX ~ IV Plenary Session ~ 15.30-16.30

- Gia Bughadze (Painter, Writer, Georgia), Medea's Myth in Georgian Art (tbc)
- Vakhtang Machavariani (Director, Georgia/Germany), Medea's Myth in Contemporary Georgian Culture (tbc)

19.IX ~ Conference Closing ~16.30-17.00